



CURRICULUM VITAE

LISA BETH ROBINSON

work: 252/328-5480 robinsonli@ecu.edu

web sites: <http://www.lisabethpress.com>, <https://www.catchingawave.org/>

EDUCATION

- 1998 MLIS University of Wisconsin-Madison
Advisor: Louise Robbins, Major Professor: William C. Bunce
- 1996 MFA in Graphics, University of Wisconsin-Madison
Major Professor: Walter Hamady. Committee: Walter Hamady, William C. Bunce, James Escalante, Richard Long
- 1995 Certificate in Typesetting, Monotype University, Terra Alta, WV
Instructors: Richard Hopkins, Paul Duensing
- 1991 BA in Printmaking and Poetry; The Visual and Verbal Image. Honors in Art, University of Redlands, Redlands, CA. Major Professor: Penny McElroy
- 1990 School for International Training, Siena, Italy

TEACHING EXPERIENCE

8/2012-Present

- Associate Professor, East Carolina University, Greenville, NC (Tenured 2018)
Teaching: Book Arts One and Two, Foundations (Design One; Design Two), Shared Experience (Form, Space, and Color-Sculpture; Narrative-Illustration; Process-Textiles, Wood; Topics in Multidisciplinary Art [idea/concept development])
- 2022 Visiting Artist (March). Papermaking workshop. Corcoran School of the Arts & Design, George Washington University, Washington DC.
- 2022 Visiting Artist (February). Solo exhibition, Papermaking Workshop. Longwood University, VA.
- 2012-14 Coordinator of Assessment, Accreditation and Interdisciplinary Programming
- 2021 Bookbinding workshop. Pocosin Arts Center, Columbia NC. May
- 2017 Guest Lecturer, ART 3563 Painting Studio 2/ART 4560 Advanced Painting I. November
- 2017 Instructor, Penland School of Craft, Penland NC. "Relief Kiln-Casting from Print Blocks" Session 2, June 11-23, 2017
- 2017 Instructor, Pocosin Folk Arts School, Columbia, NC. Beer, Books, Yeah! July 29, 2017
- 2015 Guest Lecturer SPAN 3700 ¡Revolucion! Three weeks of lectures and project
- 2014/5 Guest Lecture, HIST6845 Advanced Archaeological & Museum Artifact Conservation
- 2014 Instructor, Pocosin Folk Arts School, Columbia NC. "All Sewn Up". November, 2014
- 2014 Instructor, San Francisco Center for the Book, San Francisco, CA "Four and Twenty Blackbirds: The Aerogramme". February, 2014
- 2011 Instructor, Barton College, Wilson, NC. *Il Libro: The Art of the Book*. September, 2011
- 2011 Instructor, Pocosin Arts Center, Columbia, NC. *Cabin Fever Reliever 2011*. February, 2011
- 2010 Instructor, Arrowmont School of Crafts, Gatlinburg, TN. "The Ephemeral Journal", Oct, 2010
- 2010 Instructor, Penland School of Craft, Penland, NC. "Craft, Poetry and Printing", April, 2010
- 2005-12 Teaching Instructor, East Carolina University, Greenville, NC, 1/2005-7/2012
Shared Experience (first year) Courses: Sculpture Module (ART 1012-Form, Space, & Color), Illustration Module (ART 1014-Narrative), Topics in Multidisciplinary Art (ART 3010)
Book Arts One - (ART 3002, 6991) [revised curriculum] Spring 227-present
Book Arts - Honors (HNRS 2216) Spring 2009
Design One (ART 1005) Fall 2006, focus on 2-D design, color theory, craftsmanship.
Design Two (ART 1015) Fall 2006, Spring 2007, 2 sections; Fall 2010, 1 section. Focus on 3-D design, exploration of materials, craftsmanship.
Color and Design (ART 1001) Fall 2006, 1 section, Summer 2007, course is for non-majors
Book Arts One (ART 3000, 6991) Fall 2005, Spring 2006, 1 section; focus on building basic structures, development/application of narrative, craft.
Book Arts Two (ART 3000) Fall 2005. Focus on stronger concept/narrative, craftsmanship,

intermediate structures

- Intro to Ethnic Studies-Fine Arts (ETHN 2003) Summer 2007 introduction to work and cultural dialogue about fine/outsider art in the U.S.,
Journal workshop, ENGL 7005 Bibliography and Methods course, S2006, S2007, S2008;
2007 Workshop Instructor, Emerge Gallery, Greenville NC: Paper Engineering 101, 1/2007
2004-5 Instructor, Pitt Community College, Greenville, NC, 8/2004–5/2005. Courses taught: Drawing One, Drawing Two
2004 Bookbinder and Printer, Woodside Press, Brooklyn, NY, 1/2004–6/2004
Binding two large editions of a fine press, case-bound book
2003 Instructor, Minnesota Center for Book Arts. November.
Course taught: Handmade book cloth & journals
2003 Instructor, Minnesota Center for Book Arts, 7/2003
Course taught: Linoleum Reduction Cut Printing
2002 Visiting Artist, Leigh Yawkey Woodson Art Museum, Wausau, WI, 1/2002. Lectured at junior high and high schools, Taught four workshops for ages 5–60+ in bookbinding & collage
2001 Studio Assistant. Penland School of Craft, Penland, NC, 8/2001
Course: Longstitch Variations Instructor: Eileen Wallace
Visiting Artist, School of the Art Institute of Chicago, 4/2001
Lecture and Demonstration: Accordion Fold Binding
Visiting Artist, University of Wisconsin, Madison, WI, 3/2001
Demonstration: Portfolios and Boxes
Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, 2/2001
Lecture and Demonstration: Case Binding
Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, 11/2000
Lecture and Demonstration: Jacob's Ladder Binding
Studio Assistant. Penland School of Craft, Penland, NC, 9–11/1999
Course: Bookbinding. Instructor: Eileen Wallace
Visiting Artist, Beloit College, Beloit, WI, 9/1998
Lecture and Demonstration: Bookbinding
Bibliographic Instruction, Kohler Art Library, UW–Madison, WI, 1/1995–7/1998
Subjects: Artist's Books, Library Use, Research Resources and Methods

GRANTS

- 2021 School of Art & Design Faculty Awards (\$3000), ECU, Greenville, NC
2021 Artist Support Grants (\$1000), Pitt County Arts Council, Greenville, NC
2019 College of Fine Arts and Communication Research and Creative Activities Award (\$10,000), East Carolina University, Greenville, NC
2018 Regional Artist Project Grant (\$500) Pitt County Arts Council, Greenville, NC
2016 Regional Artist Project Grant (\$1,000) Pitt County Arts Council, Greenville, NC
2016 College of Fine Arts and Communication Research and Creative Activities Grants (\$8,000), East Carolina University, Greenville, NC
2014 Regional Artist Project Grant (\$800) Pitt County Arts Council, Greenville, NC
2013 College of Fine Arts and Communication Research and Creative Activities Grants (\$2,000), East Carolina University, Greenville, NC
2012 Regional Artist Project Grant (\$396) Pitt County Arts Council, Greenville, NC
2010 Regional Artist Project Grant (\$1,000) Kinston Arts Council, Kinston, NC
2008 Regional Artist Project Grant (\$1,000) Rocky Mount Arts Council, Rocky Mount, NC
2006 Regional Artist Project Grant (\$1,000) Nash Arts, Nashville, NC
2001 Studio Assistant. Penland School of Crafts, Penland, NC
Course: Longstitch Variations, Instructor: Eileen Wallace
1999 Studio Assistant. Penland School of Crafts, Penland, NC
Fall concentration course: Bookbinding. Instructor: Eileen Wallace
1989 Ann Peppers Scholarship, University of Redlands, Redlands, CA

AWARDS

- 2017 Best in Show, Got Glass, Sebastopol Arts Center, Sebastopol, CA.
- 2017 Merit Award, Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC
- 2017 Scholarship to Beatrice Coron's workshop, Pocosin Arts School of Fine Craft, Columbia, NC.
- 2016 Visiting Artist Residency: collaborative interdisciplinary glass/sculpture/print research University of Wisconsin-Stevens Point, Stevens Point, WI. July and October.
- 2016 Merit Award, The Book as Art 4.0: Boundless, Decatur Arts Alliance, Decatur, GA
- 2015 Visiting Artist Residency: collaborative interdisciplinary glass/sculpture/print research University of Wisconsin-Stevens Point, Stevens Point, WI. July.
- 2013 Second Place, Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC
- 2011 Visiting artist residency at the University of Redlands, Redlands, CA.
- 2010 Merit Award, 53rd Annual Juried Arts Show, Rocky Mount Arts Center, Rocky Mt., NC
- 2009 Purchase Award, Bank of the Arts 8th Annual Juried Art Show, Craven Arts Council and Gallery, New Bern, NC
- 2009 Third Place, The Annual GMA Artist Association Juried Exhibition, Greenville Museum of Art, Greenville, NC
- 2008 Third Place, 51st Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
- 2007 Purchase Award, 20th Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
- 2007 Honorable Mention, 28th Annual National Juried Fine Art Exhibition, Arts Council of Wayne County, Goldsboro, NC
- 2007 Second Place, Emerging ENC: A Juried Exhibition of Eastern North Carolina Artists. Emerge Gallery, Greenville, NC
- 2007 Wells Book Arts Center Summer Institute, Wells College, Aurora, NY (all session fees waived)
- 2007 Award of Excellence, University & College Designers Association 2007 UCDA design show
- 2007 Silver Award, 37th annual Creativity awards
- 2003 Best in Show, "National Book Arts Show 2003" Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV Juror: Inge Bruggeman
- 1998 Visiting Artist, Beloit College, Beloit, WI
- 1996 Visiting Artist, Wustum Museum, Racine, WI
- 1996 Visiting Artist, University of Redlands, Redlands, CA
- 1996 Visiting Artist, Madison Central Montessori, Madison, WI
- 1995 Young Scholars Program, Typocrafters Guild
- 1991 Honors in Art, University of Redlands, Redlands, CA
- 1991 Mortarboard Society member

RESIDENCIES

- 2022 InCahoots Artist Residency, Petaluma, CA, March 6-12
- 2020 St. Lawrence University, Canton, NY. Sculpture residency with Kristin Thielking (Postponed due to Covid 19)
- 2017 Winter Residency, Penland School of Crafts, January 1-8
- 2016 Visiting Artist, University of Wisconsin-Stevens Point, July
- 2015 Haystack Open Studio Residency, Deer Isle, ME. May 31-June 12.
- 2014 Jentel Artist's Residency, Banner, WY. May 15-June 13.
- 2008 Winter Printmaking Residency, Penland School of Crafts. January.

CURATORIAL / JUROR ACTIVITIES

- 2021 **College Book Art Association Artist Residency Award.** Juror.
- 2020 **(retro)(intro)spection.** San Francisco Center for the Book, San Francisco, CA. Juror.
- 2018 **Enough is Enough!** A letterpress portfolio and broadside exchange to raise funds for Everytown for Gun Safety. Traveling exhibition. Co-curated with Ellen Knudson. Selected exhibitions: Legion Arts, Cedar Rapids, IA; Florida State University Museum of Fine

- Arts, Tallahassee, FL; Kohler Art Library, UW-Madison. Edition sold to more than twenty university collections, raising over \$10,000.
- 2018 **Book as Art 5.0.** Decatur Arts Alliance. Decatur, GA. Juror.
- 2017 **New World Festival of the Arts.** Dare County Arts Council and the Town of Manteo, Manteo, NC. Juror.
- 2016 **The Elegant Statement.** I was invited to curate an invitational exhibition for Asheville Bookworks in Asheville, NC. Twenty-six artists from nine states were asked to produce work that exemplified the relationship between material and meaning. Curator.
- 2015-2016 **Southern Exposure: Academic Book Arts in the New Millennium.** Coordinated the first regional exhibition for the College Book Arts Association. The twelve-state exhibition was hosted by both UNC-Chapel Hill and UNC-Charlotte and the students at UNC-Charlotte produced a catalog for the exhibition.
- 2014 **5th Annual Pitt Community College Community Show.** Juror.
- 2012 **Honey-Colony Collapse Disorder, Art, and Social Change** (co-curated with Michael Crane). This programming includes a public screening of the documentary *Queen of the Sun*; a dynamic, national juried exhibition embodying and celebrating the role of the honeybee, at the Greenville Museum of Art, a panel discussion (with a keynote speaker) on biodynamic bee-keeping and farming, and an exclusive honey tasting event with local organic farmers and chefs.
- 2011 **2011 Mollie Fearing Memorial Art Show,** Manteo, NC. Juror.
- 2010 **Art Without Borders/Arte sin Fronteras** (co-curated with Professor Jennifer Valko and GMA Director Charlotte Fitz), East Carolina University and the Greenville Museum of Art This multi-faceted program included exhibitions of international (Eddie Dominguez, Jose Galvez) and local artists, panel discussions and academic presentations and concerts by the bands *Tiempo Libre* and *Spam All Stars*. It included bilingual programming. \$35,000 was raised to make the exhibition possible.
- 2009 **Book Arts Exhibition,** Joyner Library, East Carolina University, NC. Curator.
- 2008 **Twin Rivers Artist Association Members Only Fine Arts Exhibit.** Juror.
- 2008 **Another Voice** (co-produced with Professors Kate LaMere and Joan Mansfield). We worked with several student guilds to bring in an exhibition of 150 pieces of political illustration from *The Progressive, 1981-1999*. In addition to the exhibition, the art director/curator (Patrick Flynn) and two visiting artists (Caldecott Award winner David McLimans and activist/artist Sue Coe) were brought to campus. Activities included artist lectures, class visits, and panel discussions. \$20,000 was raised to make this possible. <http://www.anothervoice.org/>

EXHIBITIONS

SOLO EXHIBITIONS (SELECTED)

- 2022 **Everyone is from Somewhere** Bedford Gallery, Longwood University, Farmville, VA. February 4-25 (with student workshop and Artist's Talk)
- 2022 **Coastal Studies Institute,** Manteo, Outer Banks, NC (invited) installation of glass wave sculptures in main building.
- 2022 **Pilchuck Glass School Live Auction,** Seattle, WA. (Juried)
- 2019 **Navigating Restlessness: Collaborative work by Brunett, Robinson, and Thielking.** Plymouth Art Center, Plymouth, WI.
- 2016 **Planetary Waves,** Erwin Gallery, East Carolina University, Greenville, NC
Planetary Waves, Uptown Art, Greenville, NC
- 2015 **Planetary Waves,** Dare County Arts Council, Manteo, NC. Curator: Fay Edwards
- 2012 **Awaken,** Lone Leaf Gallery, Washington, NC
Untitled, Alva Kultur Library, Norrlands universitetssjukhus, Umeå, SWEDEN
Stroke, College of the Albemarle, Manteo, NC
- 2010 **Cleat,** Lone Leaf Gallery, Washington, NC
- 2009 **Sidereal,** Rocky Mount Arts Center, Rocky Mount, NC
Metaphorms (with Neil Clark), The Art Room, Greenville NC
- 2008 **The Stories We Tell Ourselves,** Emerge Gallery, Greenville, NC
- 2007 **Stranger,** Vespine Gallery, Chicago, IL

2005 **New Work**, Farmville Council of the Arts, Farmville, NC

INVITATIONAL EXHIBITIONS

- 2019 **10 Wisconsin Sculptors: Not Just a Boy's Club**. Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee WI. Curator: Danielle Lynne Paswaters
Wisconsin Ideas, Global Influences. Bergstrom-Mahler Museum of Glass. Curator: Casey Eichorn. 2019-2020.
- 2018 **Paper Tiger**. LAVA Projects, Los Angeles, CA. Curator: Christopher Wilde.
Sharper Edges: Women Working on the Edge of Glass. Bergstrom-Mahler Museum of Glass, Neenah, WI. Curator: Jan Mirenda Smith. November 2018-February 2019.
The Space Between. Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX. Curator: Eileen Wallace. August-September 2018.
The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA. October 15, 2018-mid October, 2019.
- 2017 **Millefiori: 1000 Flowers**. Pilchuck's 39th Annual Auction Gala & Celebration of Glass!
Refresh: New Artists, New Views. Fine Art @ Baxters Gallery, NewBern, NC. Curator: Jill Eberle.
Penland School of Craft. Benefit Auction.
The Art of Glass, New Visions Gallery, Marshfield, WI. Curator: Bobbie Irwin
Intersections University of TN-Knoxville Downtown Gallery, Knoxville, TN. Curated by Jennifer Halvorson, Ball State University
Designing Women. Murmur Gallery, Atlanta, GA. Curated by Margot Ecke.
End of Times Two College of Saint Benedict Clemens Library, St. Joseph, MN; School of Visual Concepts, Seattle WA; Soo Visual Arts Center, Minneapolis MN; Minnesota Center for Book Arts, Minneapolis, MN; ECU Erwin Gallery, Greenville, NC; Ft. Madison Area Arts Center, Ft. Madison, IA. Curated by Mary Bruno.
- 2016 **Glow! Illuminate the Night**. Pilchuck's 38th Annual Auction Gala & Celebration of Glass.
Printers and Poets: The Art of the Broadside, Gimme! Coffee, Williamsburg, Brooklyn, NY. Curator: Michael Parrish
Form Follows Function: The Intersection of Art and Craft, Hardy Gallery, Ephraim, WI
- 2015 **Moving Compass Series**, three-person exhibition with Keven Brunett and Kristin Thielking. Alyward Gallery, UW-Fox Valley, Menasha, WI. Curator: Terry Bergan
Fire and Ice, three-person exhibition with Keven Brunett and Kristin Thielking. Peninsula School of Art, Guenzel Art Gallery, Egg Harbor, Door County, WI. Curator: Director, Kay Mckinley
- 2014 **Beyond the Hive**, Edna Carlsten Gallery, Stevens Point, WI. Curator: Caren Heft
Typeforce 5: 5th Annual Showcase of Typographic All-Stars. Chicago, IL.
Pollinator, Blue Spiral I Gallery, Asheville, NC. Curator: Jordan Ahlers
Vandercooked! I was invited to print a broadside for the reading by Joseph Bathanti, North Carolina's poet laureate, at Asheville Bookworks. Curators: Landon Godfrey and Laurie Corral.
- 2013 **Forms of Beauty: Book As Aesthetic Object**. Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI. Curator: Brian Borchardt
- 2012 **End of Times**, Minnesota Center for Book Arts, MN; East Carolina University, NC; College of St. Benedict, St. Joseph, MN; University of Wisconsin-Madison, Madison, WI; Em Space Book Arts Center/ Portland, OR. Curator: Mary Bruno
- 2012 **Friends**, Caldwell Arts Council, Lenoir, NC. Curator: Jane Harrison
- 2012 **Cabin Fever Quenched!** Maria V. Howard Arts Center in Rocky Mount, NC
- 2012 **All Pi-ed Up** Sharon Arts Center/New Hampshire Institute of Art, Peterborough, NH
- 2011 **Bookish**. Two-person exhibition and visiting artist residency at the University of Redlands, Redlands, CA. Curator: Penny McElroy
- 2011 **Il Libro: The Art of the Book**, Barton College, Wilson, NC. Curator: Susan Fecho
- 2011 **A Celebration of the Book**, University of South Carolina, Columbia, SC
- 2010 **The Book as Art: Hand2Hand**, Columbia City Gallery, Seattle, WA. Curator: Malpina Chan
- 2010 **Pulp Culture**, East Carolina University, Greenville, NC. Curator: Laura Wood
- 2010 **Hit the Books!** Caldwell Arts Council, Lenoir, NC. Curator: Jane Harrison



- 2010 **Page Turner: Contemporary Artist Books.** Burien Art Gallery, Burien, WA.
Curator: Kelda Martensen
- 2010 **Women Artists: Professors of the Studio.** Joyner Library, East Carolina University, Greenville, NC. Curator: Susan Dorsey
- 2010 **Materials and Methods: a multimedia exploration in textiles.** ACME Art Studios, Wilmington, NC. Curator: Leslie Pearson
- 2010 **Artist as Collector.** Kinston Community Council for the Arts, Kinston, NC.
Curator: Matt Amante
- 2009 **Racism: An American Family Value.** The Center for the Book Arts, New York, NY.
Curator: Amos Paul Kennedy, Jr.
- 2009 **Sweetening the Sour Apple: Celebrating Women's Heritage Month**
East Carolina University, Greenville, NC. Curator: Sue Luddeke
- 2009 **Somewhere Far From Habit.** Longwood University, Farmville, VA, traveling to Pierre Menard Gallery in Cambridge, MA, then Denver, CO.
Curators: Kerri Cushman, Mary Carroll Hackett
- 2009 **The Graphic Arts Exhibition,** Beaufort County Arts Council, Washington, NC
- 2008 **PRINTED:** Contemporary Prints and Books by North Carolina Artists
Green Hill Center for NC Art, Greensboro, NC. Curator: Bill Fick
- 2008 **Interweavings,** Abecedarian Gallery, Denver, CO. Curator: Alicia Bailey
- 2007 **Fiber + Book,** Fiber Art Center, Amherst, MA Curator: Sharon McCartney
- 2007 **Welcome Home!** Alumni Art Show, University of Redlands, Redlands, CA
Curator: Carla Goldberg-van der Merwe
- 2006 **Bound Visions: Artists' Books,** Craft Alliance, St. Louis, MO
Curators: Robert Ebendorf, Ken Botnick
- 2005 **Wisconsin Book Artists,** Carlsten Art Gallery, Stevens Point, WI Curator: Caren Heft
sponsored by the Wisconsin Center for the Book
- 2002 **Badwater Book Invitational,** UW-Parkside, Kenosha, WI
- 1998 **The State of the Book: Artist's Books of Wisconsin,** Priebe Gallery at UW-Oshkosh, Walker's Point Center for the Arts and Golda Meir Library in Milwaukee, UW-Parkside, UW-Milwaukee
- 1995 **Ceci n'est pas une exchange exchange,** Madison, WI
Curators: Lisa Beth Robinson, Mark Wagner

JURIED EXHIBITIONS

- 2022 (upcoming) **Ocean Science Meeting 2022 Art Gallery**
- 2021 **Craft Forms 2021: International Juried Exhibition of Contemporary Fine Craft.**
Wayne Art Center, Wayne PA. Juror: Carol Sauvion,
- 2019 **Craft Forms 2019: 25th International Juried Exhibition of Contemporary Fine Craft.** Wayne Art Center, Wayne PA. Juror: Jane Milosch
- ArtFields 2019,** Lake City, SC Jurors: Michaela Pilar Brown, Farzad Kohan, Holly Koons, Daniel Stetson, and Lilly Wei. Selection panel: Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall.
- 2018 **2018 Wisconsin Artists Biennial.** Museum of Wisconsin Art, West Bend, WI.
Jurors: Katherine Chang Liu, Graeme Reid, and Scott Zieher.
Book as Art, Book As Art, Decatur Arts Alliance, Decatur, GA. August 2018. Was asked to submit work as one of three jurors.
Rising Together: an Exhibition of Zines, Artists' Books and Prints with a Social Conscience (2018-2021, traveling exhibition). Fall 2018: University of Utah; Spring 2019: Center for Book Arts; Fall 2019: University of Iowa; Spring 2020: HMCT/ArtCenter College of Design; Fall 2020: University of Puget Sound; Spring 2021: Mills College and SF Center for the Book. Jurors: Amos Paul Kennedy Jr., Jessica Spring, Chandler O'Leary.
- 2017 **Got Glass.** Sebastopol Arts Center, Sebastopol, CA. Juror: Cassandra Straubing
- GAS Members Exhibition.** Glass Wheel Studio, Norfolk, VA. Jurors: Kimberli Gant, Curator of Modern and Contemporary Art at the Chrysler Museum of Art; Paul Sacaridiz, Director of Haystack Mountain School of Crafts; and Cheryl White, Director of Glass

Wheel Studio.

Raleigh Fine Arts Society 39th Annual North Carolina Artists Exhibition.

Duke Energy Center for Performing Arts, Raleigh, NC. Juror: Michael Rooks, the Wieland Family Curator of Modern and Contemporary Art, High Museum, Atlanta GA

Conspire: Collaboration, Cooperation, Collection/Membership

Exhibition, College Book Art Association. Florida State University, Museum of Fine Arts, Tallahassee, FL. Jurors: Katie McCormick and Eileen Wallace

Handcrafted. Maria V. Howard Arts Center, Rocky Mount, NC. Juror: Mi-Sook Hur

2016 **Directions.** Glass Axis, Columbus, OH. Juror: Rex Brown and the Kennedy Galleries.

Glow: Illuminate the Night. Pilchuck Glass School's 38th annual auction and gala.

Fremont Studios, Seattle, WA. Juried into the live auction.

Book as Art v4.0: Boundless: Decatur Library, Decatur, GA. Jurors: Andrew Glasgow, Julie Leonard, Cynthia Delaney Lollis.

2015 **Gathering: Contemporary Glass from the Heartland.** Indianapolis Art Center, Indianapolis, IN. Jurors: Marc Petrovic and David Willis.

Southern Exposure: Academic Book Arts in the New Millenium. University of North Carolina-Chapel Hill and UNC-Charlotte. Juror: Alisa Golden.

2014 **Japanesque.** The Overland Gallery, Kinston, NC. Juror: Mi-Sook Hur.

Personal Histories. Redland Museum, Cleveland, Queensland, Australia.

2013 **Octavo Fika/Narrative.** Kalopsia Collective, Book Week Scotland. Ocean Terminal, Leith, Edinburgh, Scotland Jurors: Team Kalopsia (<http://kalopsiacollective.co.uk>)

Fifth International Artists' Book Exhibition 2013, Szent István Király Múzeum (King St. Stephen Museum), Hungary. Published in exhibition catalog. Jurors: Susanne Padberg, Márta Kovalovszky, Erzsébet Szücs, Katalin Izinger

2013 **The Book as Art.** The Art Institute of Atlanta-Decatur, Decatur, GA. Jurors: Brian Dettmer, Jerushia Graham and Beck Whitehead.

2013 **Greenville Museum of Art Biennial Juried Exhibition,** Greenville Museum of Art, Greenville, NC. Juror: Shana Dumont Garr, Director of Programs & Exhibitions at Artspace in Raleigh, NC.

2013 **Back to Basics.** Pitt Community College, Greenville, NC. Juror: Tom Braswell

2013 **Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood,** Rocky Mount Arts Center, Rocky Mount, NC. (Second place). Juror: Marc Maiorana

2013 **Fine and Dirty: Contemporary Letterpress Art.** Traveling exhibition continues at the venues: Scripps College, August 31-October 19, 2012; Kalamazoo Book Arts Center, Kalamazoo, MI June 7-June 28, 2013. Published in exhibition catalog.

2012 **North Carolina Artists' Exhibition,** Raleigh Fine Arts Society, Raleigh, NC. Juror: Mark Sloan, Director and Senior Curator of the Halsey Institute of Contemporary Art

2011 **Fine and Dirty: Contemporary Letterpress Art.** Minnesota Center for Book Arts, Minneapolis, MN; 2012 New York Center for Book Arts, NYC, NY. Published in exhibition catalog.

2011 **54th National Juried Art Show.** Rocky Mount Arts Center, Rocky Mount, NC Juror: David Edgar

2010 **Sequenced Fibers,** University of Nebraska-Omaha Art Gallery, Omaha, NE. Juror: Karen Kunc

2010 **California Open Exhibition.** TAG Gallery, Bergamot Station, Santa Monica, CA. Juror: Karen Moss, deputy director of exhibitions and programs at the Orange County Museum of Art.

2010 **53rd Chautauqua Annual Exhibition of Contemporary Art.** Chautauqua Institution, Chautauqua, NY. Juror: Kim Foster (Kim Foster Gallery, NYC)

2010 **53rd National Juried Art Show.** Rocky Mount Arts Center, Rocky Mount, NC Juror: Amy Freeman. (merit award)

2010 **Book Power: A International Exhibition of Artist Books Addressing Our Social, Political and Environmental World.** 23 Sandy Gallery, Portland, OR. Curator: Laura Russell, (with the purpose of serving institutional collections and libraries).

2010 **Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood,**



Rocky Mount Arts Center, Rocky Mount, NC. Juror: Keiji Shinohara

- 2009 **The Assignment**, A Juried Exhibition of Book Arts Organized in Conjunction with the Meeting of the College Book Art Association, 23 Sandy Gallery, Portland, OR. Jurors: Macy Chadwick and Cliff Meador
- 2009 **Bank of the Arts 8th Annual Juried Art Show**, Craven Arts Council and Gallery, New Bern, NC. (*purchase prize*). Juror: Beth Blake
- 2009 **Broadsided! The intersection of Art and Literature**, 23 Sandy Gallery, Portland, OR
Jurors: Laura Russell, Deborah Watkins, Linda Kiley
- 2009 **32nd Bradley International Print and Drawing Exhibition**, Bradley University, Peoria, IL. Juror: Lynwood Kreneck
- 2009 **Pressing South: an Exhibition of Letterpress Printing from the Southeastern United States**, UNC-Wilmington, NC. Juror: Frank Brannon
- 2009 **The Schwa Show 2009**, Emerge Gallery, Greenville, NC. Jurors: Matt and Kat Myers
- 2009 **The Annual GMA Artist Association Juried Exhibition (Third Place)**, Greenville Museum of Art, Greenville, NC. Juror: Kiki Farish
- 2008 **Back to Basics: Books**, Noosa Regional Gallery, Tewantin QLD, Australia
Curator: Nina Shadforth
- 2008 **Seventh Annual Bright Hill Press Americas Juried Book Arts Exhibition**. Word and Image Gallery, Bright Hill Center, Treadwell, NY. Jurors: Keith Smith & Bertha Rogers
- 2008 **Second National San Diego Book Arts Juried Show**, University of San Diego Geisel Library, CA. Juror: Erika Torri, Exec. Director, Athenaeum Music & Arts Library, La Jolla, CA
- 2008 **Books Outside the Binding**, Special Collections, Topeka & Shawnee Public Library, Topeka, KS. Juror: Brea Black, Librarian
- 2008 **2008 Southeastern Juried Exhibition**, Mobile Museum of Art, Mobile, AL. Juror: Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art of the Birmingham Museum of Art, Birmingham, AL
- 2008 **I Love You Love Me**, University of Northern Kentucky, Highland Heights, KY
- 2008 **Transparent/Opaque**, Abecedarian Gallery, Denver, CO. Juror: Alicia Bailey
- 2008 **The Illustrated Word: An Exhibit of Letterpress Broadsides**, Maude Kerns Art Center, Eugene, OR. Jurors: Jim Carmin, John Wilson Special Collections Librarian, Multnomah County Library, Portland, OR; Kim Stafford, Director, Northwest Writing Institute and William Stafford Center at Lewis & Clark College; Sandy Tilcock, proprietor of Lone Goose Press
- 2008 **Secrets and Lies**, 23 Sandy Gallery, Portland, OR. Jurors: Gay Walker, Special Collections Librarian at Reed College Library, Portland, OR; Laura Russell, owner, 23 Sandy Gallery
- 2008 **Artists Books Exhibition**, OWL & LION Gallery, Edinburgh, Scotland (UK)
- 2008 **51st Annual National Juried Art Exhibition**, Rocky Mount Arts Center, Rocky Mount, NC (*Third Place*) Juror: Elma Johnson
- 2007 **CCA 2008: 27th Annual Competitive Exhibition**, Community Council for the Arts, Kinston, NC. Juror: Kyle Highsmith, Raleigh, NC
- 2007 **Handcrafted: a Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood**
Rocky Mount Arts Center, Rocky Mount, NC Juror: Allie Farlowe, Assistant Curator, Mint Museum of Craft + Design
- 2007 **6th Anniversary Bright Hill Press North American Juried Book Arts Competition and Exhibition**, Word and Image Gallery, Bright Hill Center, Treadwell, NY
Jurors: Karen Hanmer & Bertha Rogers
- 2007 **Words Within**, Columbia/Barnard University Kraft Center for Jewish Life, New York, NY and the Rubin-Frankel Gallery, Boston University, Boston, MA Juror: Laura Kruger, Hebrew Union College Museum, NY
- 2007 **Sense and Sensuality**, 23 Sandy Gallery, Portland, OR Juror: Jim Carmin, John Wilson Special Collections Librarian, Multnomah County Library, Portland, OR (*purchased for collection*)
- 2007 **Edge of Excess**, Foundry Arts Centre, St. Charles, MO. Juror: Jenny K. Dowd, University of Central Missouri
- 2007 **CCA 2007: Our 26th Annual Competitive Exhibition**, Community Council for the Arts, Kinston, NC. Juror: Michael Klauke, North Carolina Museum of Art
- 2007 **20th Annual McNeese National Works on Paper**, McNeese State University, Lake

- Charles, LA Jurors: Anne Wilkes Tucker, Curator of Photography, Houston Museum of Fine Arts; Clint Willour, Director of Galveston Arts Center (*Purchase Award*)
- 2007 **28th Annual National Juried Fine Art Exhibition**, Art Council of Wayne County, Goldsboro, NC. Juror: Rebecca Jones, Virginia Museum of Fine Arts in Richmond, VA (*Honorable Mention*)
- 2007 **Schwa Show**, Emerge Gallery, Greenville NC Juror: Randy Hinson, former director Sertoma Arts Center, Raleigh, NC
- 2006 **The 5th Annual Juried Schwa Show**, Emerge Gallery, Greenville, NC. Juror: Feather Phillips, Executive Director, Pocosin Arts
- 2005 **(un)bound: an exhibition of artist's books**, Rochester Contemporary, Rochester, NY. Jurors: Elizabeth Switzer, RoCo Director and Mary Giehl, artist, Syracuse University
- 2004 **An Open Book**, Cleveland, OH Jurors: Suzanne Moore, Barbara Chira, Julie Friedman
- 2004 **Matter & Spirit**, Wells Book Arts Center, Wells College, NY. Jurors: Terrence Chouinard, Director of the Wells Book Arts Center; Donia Conn, Binder-in-Residence at Wells College and Assistant Conservator at Syracuse University Library; Sarah Roberts, Victor Hammer Fellow in the Book Arts at Wells College Peter Verheyen, Conservator at the Special Collections Research Center at Syracuse University Library.
- 2003 **National Book Arts Show 2003**, Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV. Juror: Inge Bruggeman (*First Place*)
- 2003 **Bright Hill Press 2nd Annual Juried Book Arts Exhibit**, Treadwell, NY Jurors: Keith Smith, Rory Golden
- 2003 **Chicago Hand Bookbinders Celebrates 25 Years**, Newberry Library, Chicago, IL. Jurors include Audrey Niffenegger
- 1996 **Turning the Page, International Book Arts Exhibition**. Honolulu Printmakers, Honolulu, HI. Juror: Heidi Kyle
- 1996 **Shape-Shifting: Transformations in the Art of the Book**, University of Northern Colorado, Greeley, CO (*through 1999*). Curator: Margaret Sunday

GROUP EXHIBITIONS

- 2020 **Postcards for Perec**, Bower Ashton Library, University of the West of England (UWE), Bristol, England, UK. June 1st to July 31s
- 2018 **Visions**, Riverfront Arts Center, Stevens Point, WI. July 6-August 26, 2018
- 2016 **Invisible Cities Book Project**. Constellation Studios, Lincoln, NE
- 2015 **Awagami International Miniature Print Exhibition**, the Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima, JAPAN
- 2010-16 **Mutanabbi Street Starts Here**, the touring exhibition is being shown in AZ, NM, Washington D.C., Baghdad, Iraq; American University in Cairo, New Cairo Campus, AUC Avenue, New Cairo, Egypt; Bibliotheek Den Haag, Netherlands; as well as other locales throughout the US and UK.
- 2009-10 **Folium Darwinii**, (portfolio exchange), Bookworks, Asheville, NC. The Seen Gallery, Decatur, GA
- 2010 **Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2009 **Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2008 **Modest in Scale**, Abecedarian Gallery, Denver, CO. Curator: Alicia Bailey
- 2008 **Impressions**, Hampton Gallery, Kinston Arts Center, Kinston, NC
- 2008 **Art and Social Conscience: The Holocaust**, Cameron Art Museum, Wilmington, NC
- 2008 **The Illustrated Word: North Carolina Printmakers and Writers**, Flanders 311 Art Gallery, Raleigh, NC
- 2008 **Love & Misplacement** (print exchange), University of Iowa Center for the Book, Iowa City, IA. Organizers: Erin Maurelli, Elizabeth Munger
- 2008 **Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2007 **Emerging ENC: A Juried Exhibition of Eastern North Carolina Artists**, Emerge Gallery, Greenville, NC (*Second Place*)
- 2007 **University & College Designers Association 2007 UCDA design show** (*award of excellence*)



- 2007 **Mutanabbi Street Starts Here**, San Francisco Center for the Book, San Francisco Public Library, San Francisco, CA; Florida Atlantic University, Boca Raton, FL; San Francisco Zen Center, San Francisco, CA
- 2007 **Faculty Exhibition**, Gray Gallery, East Carolina University, Greenville, NC
- 2006 **Cracker Jack Surprise**, Winnebago Studios, Madison, WI
- 2006 **Community Council for the Arts 25th Annual Competitive Exhibition**, Kinston, NC
- 2006 **Full Circle/Random Journey**, University of Northampton, Northampton UK
- 2006 **Tiny Art Show**, Emerge Gallery, Greenville, NC
- 2006 **Encaustic Show**, Emerge Gallery, Greenville, NC
- 2006 **Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2006 **New Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2005 **Faculty Exhibition**, School of Art & Design, East Carolina University, Greenville, NC
- 2005 **More than Words Can Say: A Celebration of Book Arts**, University of South Carolina-Columbia; Converse College, Spartanburg, SC; Mills College, Oakland, CA
- 2005 **A Salute to Audubon's Birds of America**, Northwestern University Library, Evanston, IL and Library of the School of the Art Institute, Chicago, IL
- 2004 **Books.04: Works of Imagination**, Noosa Regional Gallery, Queensland, Australia
- 2004 **The Illiad and the Oddity**, Armacost Library, University of Redlands, Redlands, CA
- 2003 **Museum Bound: A Book Arts Workshop at the Bell Museum of Natural History**, Bell Museum, Minneapolis, MN
- 2003 **CHB Alphabet Book**, Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
- 2003 **The Chicago Hand Bookbinders: Bookbinding as Art**, Northwestern University Library, Evanston, IL
- 2002 **Early Chicago**, Northwestern University Library, Evanston, IL, Waukegan Public Library, Waukegan, IL
- 2002 **Flight 2000: Chicago to San Francisco**, S.F. Center for the Book, San Francisco, CA
- 2002 **Archibookture**, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
- 1999 **One Night Only**, Penland School of Crafts, Penland, NC
- 1997 **Women Sell Out**, Realibrary, Madison, WI
- 1997 **Duet**, Commonwealth Gallery, Madison, WI
- 1997 **Group Show**, Fifth Street Cafe & Gallery, Minneapolis, MN
- 1997 **Mirror Show**, Espresso Royale Gallery, Madison, WI
- 1996 **The Peregrine's Metaphor**, Commonwealth Gallery, Madison, WI. (M.F.A. Exhibition.)
- 1996 **That's Incredible!**, Homewrecker Gallery, Madison, WI
- 1996 **Mapping Wisconsin Book Artists**, Pine Tree Gallery, Ironwood, MI
- 1996 **Art Formerly Known as Prints**, Graphics Area Review Show, Madison, WI
- 1995 **Group show – Typocrafters**, University of Notre Dame Gallery, South Bend, IN
- 1995 **17 Corpses Spitting**, Espresso Royale Gallery, Madison, WI
- 1995 **Just Add Water and Stir**, Espresso Royale Gallery, Madison, WI
- 1995 **Homewrecker Show**, Madison, WI
- 1995 **Hot New Art**, Graphics Area Review Show, Madison, WI
- 1994 **Velvet Show**, University of Wisconsin-Madison, WI
- 1995 **Bali/Wisconsin Women's Artist Book Exhibit**-Seniwati Sanggar Gallery (Ubud, Bali, Indonesia) and Wisconsin Center Gallery
- 1995 **Graphics Area Review**, University of Wisconsin-Madison, WI (curated and showed)

WORK PUBLISHED

- Sherman, Levi, and Gomez, Carley. *A Physical Book Which Compiles Conceptual Books by Various Artists: Possibly Undermining Their Conceptual Commitment to Dematerialization, but Also Sparking Unforseen Juxtapositions and Insinuating the Works into New Situations*. Madison, WI. Partial Press, 2022.
- Catching a Wave Collective. *Chapter Five: Rising Seas and Society-Rising to the Challenge of Reconnection*. ECO-Environment Coastal and Offshore-Magazine, in partnership with NOAA and the Ocean Foundation http://digital.ecomagazine.com/display_article.php?id=4072817&view=714154
- Catching a Wave Collective *Examining the Potential of Art-Science Collaborations in the Anthropocene: A Case Study of Catching a Wave*. *Frontiers in Marine Science: Front. Mar. Sci.*, 19 May

2020. <https://doi.org/10.3389/fmars.2020.00340> About Frontiers: <https://www.frontiersin.org/about/about-frontiers>

Robinson, Lisa Beth and Thielking, Kristin. *Labino Lecture: Catching a Wave: New Technologies in Art and Science*. The Glass Art Society 2019 Journal, Charting a Course: Visions in Glass, St. Petersburg, FL pp. 23-24.

Robinson, Lisa Beth. Essay. *Snapshot 50: Johnston Community 1969-2019* (EBHON Press, 2019)

Ingram, Mrill. *Catching a Wave: What will it take to create a public for the ocean?* The Progressive, December 2018. <https://progressive.org/magazine/catching-a-wave-art-science-oceans/>

Robinson, Lisa Beth, and Thielking, Kristin. *Featured Artist*, College Book Art Assn. May 2017

Jeffers, Honorée Fanonne. *May Micro-Reviews*. Kenyon Review Online. Spring, 2016.

Robinson, Lisa Beth. *Southern Exposure: Academic Book Arts in the New Millenium*. Catalog essay for eponymous exhibition. UNC-Charlotte and College Book Arts Association, 2016.

Heft, Caren. *Mappae Mundi & Spaceship*. Parenthesis: International Journal of the Fine Press Book Association. Autumn, 2015.

Waller, Jerrika L. *Poetry, Sculpture Make Planetary Waves at Dare Arts Council*. November, 2015.

UNSW-Canberra, exhibition card for *Personal Histories International Artist Book Exhibition*. 2015.

Robinson, Lisa Beth. Manuscript and linocut for the Arcadian Press' artist's book, *Burn*. 2014.

Chiplis, Martha and Ruggie Saunders, Cathie. *For the Love of Letterpress: A Printing Handbook for Instructors and Students*. London, UK and New York, NY: Bloomsbury Publishing, 2013.

Chen, Julie (Ed.). *500 Handmade Books, Volume 2*. Asheville, NC: Lark Books, 2013.

Robinson, Lisa Beth. *Radicle*. Exhibition catalog essay on the work of Catherine Coulter Lloyd, ceramicist. Strickland Art Gallery, Greenville, NC, 2013

Mitchell, Heather. *The Vandercook 100*. Torrance, CA: 2012

Hemachandra, Ray (Senior Ed.) *Lark Studio Series: Handmade Books*. Asheville, NC: Lark Books, 2010

Robinson, Lisa Beth. *Art Without Borders/Arte Sin Fronteras: Jose Galvez and Eddie Dominguez*.

Museum catalog essay. Greenville Museum of Art, Greenville NC, 2010.

Kogan, Deborah. *Book Artists Who Make Their Own Paper: Peter Thomas, Mary Ellen Long, and Lisa Beth Robinson*. Ampersand: The Quarterly Journal of the Pacific Center for the Book Arts.

Winter 2010, Vol. 27, No. 1

Miller, Steve (Ed.). *500 Handmade Books*. Asheville, NC: Lark Books, 2008.

Album cover. The Dog House Band, *Let's Doghouse: A Tribute to Liam Rector*. December 2008.

Skinner, Jonathan (Ed.) "Margin of Safety." *Ecopoetics*. January 2008.

Creativity 37, Art Direction Book Company, 2008

Carter, David E (Ed.) *Big Book of Design Ideas #3* Art Direction Book Company 2008.

Print magazine 2007 Regional Design Annual. Nov/Dec 2007.

Ogren, Kathy, and McDonald, Bill (Eds.) *Hard Travelin' and Still Havin' a Good Time: Innovative Learning and Living at the Johnston Center, 1979-2004*. Victoria, British Columbia: Trafford Press, 2003

Contributing writer and editor for section "A Community of Artists: Drawing out Creativity."

PRESENTATIONS

Everyone Comes from Somewhere Artist's talk with solo exhibition, February 7, 2022.
Longwood University, Farmville VA.

Presentation of Catching a Wave work with Coastal Studies Institute and National Renewable Energy Laboratory's Waves to Water Event (portable-desalination units that operate with wave energy) announcing the finalists. Manteo, Outer Banks, NC., April 3, 2022
<https://www.coastalstudiesinstitute.org/its-time-to-make-a-splash-waves-to-water-prize-deployments-start-april-3/>
<https://www.nrel.gov/news/press/2022/waves-to-water-prize-announces-grand-prize-winner-and-celebrates-the-drink-finale.html>

Waves exist in community: Design for a collective ocean voice. Presenter with the Catching a Wave Collective., Town Hall at the 2022 Ocean Sciences Meeting (online).
<https://www.aslo.org/osm2022/town-halls/> February 25, 2022.

ArtsECO Meetup (Arts Education/Community Ecosystem). University of Wisconsin-Milwaukee, Peck School of the Arts Department of Art & Design. With Kristin Thielking. Our presentation is on



Environmental Art, Self-Care, and projects for the classroom that pair environmental art and science."The program recruits and develops thoughtfully engaged, social justice-oriented pre-service teachers and supports them as they grow into inspired mentors who integrate the arts into the classroom". February 16, 2022.

JIAS2020: International Conference in Sustainable Art, Madrid, Spain

Presentation by our colleague Hester Whyte on our Catching a Wave Collective's work. https://art.ucsc.edu/news_events/i-jornada-internacional-en-arte-sostenibleinternational-conference-sustainable-art

Rising Together, CBAA/San Francisco Center for the Book March 25, 2021. Panelist.

Connected with the *Rising Together* exhibition, a discussion on feminism and feminist ideas in artists books.

GirlCon 2020 July 20, 2020. GirlCon is an annual Chicago-based event. GirlCon focuses on how technology is a huge factor in EVERY career field. The attendees will have a chance to personally connect with companies from many different career paths and gain advice from women in college and the workforce. <https://girlconchicago.com/>

Artist Lecture Bergstrom Mahler Muesum of Glass July 16, 2020. Kristin Thielking and Lisa Beth Robinson-WI Artists Series. 6:00 pm – 8:30 pm Thielking and Robinson have worked together for years, exploring a mutual fascination with the ocean and use their art to educate about the effects of climate change on our oceans. Bergstrom-Mahler Museum of Glass will host the Art Alliance for Contemporary Glass Wisconsin Artists Series throughout 2020 <https://bmmglass.com/event/kristin-thielking-and-lisa-beth-robinson-wi-artists-series/> <https://www.youtube.com/watch?v=bcu49Yx5Hdl>

Environmental Art Workshop

May 16, 2020 and May 23, 2020 <https://www.artfest.online/events/workshops/environmental-art>
Participants will be making several environmental works of art by utilizing natural elements near their homes while also learning about the growing field of environmental art. Then, there will be a second group conversation with the teachers and all available participants at the end of the festival.

Examining the Potential of Art-Science Collaborations in the Anthropocene. Presenter/ Workshop leader with Dr. Shona Paterson, Ocean Science Meeting 2020, San Diego, CA. February 16-21, 2020. "In a world of constantly shifting biophysical and social realities, we face an ever-evolving need for new ideas about sustainable development. Art, in its many forms, has the liberty and ability to generate shifts in social perceptions and behaviors in ways that science and data currently do not. There is an immediate need to reinvigorate linkages between the arts and sciences in order to address urgent issues of our time. Despite recognition of this need, truly integrated, co-designed, and co-produced art-science collaborations are rare and underfunded. Using coasts and oceans as thresholds, indicators and protagonists, this workshop combines artistic and scientific presentations with facilitated discussion to examine mechanisms to develop fully collaborative projects, from issue identification through instigation, execution, and legacy of developed outcomes."

5 Oceans & 5 SDGs to Catch a Wave. Presenter/panel member. Art in the Anthropocene Conference, Trinity College Dublin, Ireland. Presenting on the interdisciplinary relationship between art and science and ways this is being applied to address five of the UN Sustainable Development Goals. Our glass waves are also being exhibited at Trinity College's Science Gallery as part of the immersive marine workshop for the conference. June 7-9, 2019.

Charting a Course: Visions of Glass. Labino lecture: Catching a Wave: New Technologies in Art and Science. Glass Art Society (GAS) national conference, St. Petersburg, FL. March 28-31, 2019.

Society and the Sea 2018: The Values of the Ocean and Coasts for Sustainable Development. Presenter/panel Member. Presenting on the interdisciplinary relationship between art and science and the way this is used to create sustainable development solution Session 4B: Art, Societal Impact, and Reinvention. University of Greenwich, London, UK. September 6-7, 2018.

Gallery Talk, Glass Art Society (GAS) Members Exhibition. Glass Wheel Studio, Norfolk, VA. June, 2017.



Venus Transit: Colony Collapse Disorder and the Rise of the Divine Feminine.

Intersection: Arts@Science. A Research and Creative Achievement Week Event. Hosted by the College of Fine Arts and Communication, ECU. April 4, 2017.

Into the Mystic: Changes in Structure, Changes in Meaning. College Book Art Association conference, Florida State University, Tallahassee, FL. January 13-14, 2017.

Seeds and Stories: Material Narrative in the Alternative Book Structure
Yuma Art Symposium, Yuma AZ. February 21-23, 2013.

The University and the Arts. Downtown Dialogues on the Humanities, Greenville Museum of Art. February 13, 2013. Co-Presenting with Juan Daneri.

Letterpress/Book Arts. November 9 2012, UNC-Wilmington, Wilmington NC. Presentation on letterpress for UNCW's Writer's Week. Also participated in a Panel: The Survival and Evolution of Book Arts in the Digital Age (with Jen Bervin, Emily Carr, Ned Irvine, and Sumanth Prabhaker).

Marginalia, Mischief, and the Ornamented Book. September 18, 2011. Barton College, Wilson NC. Lecture in conjunction with *Il Libro: The Art of the Book* exhibition

Ladies of Letterpress Conference 2011: Art + Industry. August 5-7, 2011. Asheville, NC. Invited to speak on Artist Books and Fine Press panel. At the time, this was the only modern-day conference devoted entirely to letterpress printing.

The Principles of Attraction, April 20, 2011. East Carolina University, Greenville, NC. Presentations and a panel discussion with a physicist, biochemist, and the University Conservator on visualization and material issues.

Artists' Book Reading, a collaborative discussion organized by UNC-Chapel Hill and Duke University. September 14, 2010. Curator: Josh Hockensmith

Artist talk with Bob Ebendorf, Beaufort Center for the Arts, Beaufort, NC Nov. 21, 2009

Binding Demonstration, Print Dialogue Day, University of West Georgia, Carrollton, GA. November 14, 2009.

Books Outside the Binding, Artist's talk in conjunction with the *Books Outside the Binding* Exhibition at Special Collections, Topeka & Shawnee Public Library, Topeka, KS. February 5, 2009.

Alternative Book Formats, Art, Fact, and Artifact: The Book in Time and Place. College Book Arts Association first biennial conference, University of Iowa Center for the Book, Iowa City, IA, January 8-10, 2009.

Against Apathy: Bringing Another Voice South, The Twenty-Second Annual National Conference on Liberal Arts and the Education of Artists. Design, the Arts and the Political: images and words that propagate and dissent, The School of Visual Arts, New York, NY, October 15-17, 2008.

The Structural Troika of Metaphor and Reading in the Artist's Book, Architecture of the Book: Critical Issues that Inform the Artist's Book symposium, Sir Wilfred Grenfell College, Memorial University of Newfoundland, Corner Brook, NL, March 7-10, 2007.

Letterpress (platen press) Printing Demonstration. Honors 210 Course "History of the Illustrated Book", UNC-Wilmington, October 2007

WORK EXPERIENCE

Associate Professor (tenured 2018). East Carolina University, Greenville, NC, 8/2012-present. Teaching first-year courses, Book Arts, and graduate reading seminar. (2012-2014) Coordinator of Assessment, Accreditation, and Interdisciplinary Programming

Administrative Support Associate, School of Art & Design (SoAD), East Carolina University, Greenville, NC, 8/2007-2012

Teaching instructor, School of Art & Design, East Carolina University, Greenville, NC, 8/2005-2011

Program Assistant IV, Publications, East Carolina University, Greenville, NC, 7/2005-8/2006

Bookbinder and Printer, Woodside Press, Brooklyn, NY, 1/2004-6/2004

Archive Specialist, Target Corporation, Minneapolis, MN, 8/2002-1/2004

Travel Account Coordinator, USA TODAY, Chicago, IL, 1/2000-5/2002

Arts/Industry Coordinator, John Michael Kohler Arts Center, Sheboygan, WI, 9/1998-9/1999



Project Assistant, Special Collections, Memorial Library, UW-Madison, WI, 7/1997–7/1998
Project Assistant, Kohler Art Library, UW-Madison, WI, 1/1995–7/1998
Assistant to Master Printer, Tandem Press, Madison, WI, 1/1994–6/1997
Typography Lab Assistant, Typography Lab, UW-Madison, WI, 9/1995–4/1998

PROFESSIONAL MEMBERSHIPS

College Book Art Association (CBAA) Founding Member, 2008.	2008-present
serving on national board	2009-2012, 2014
executive board (secretary)	2010-2012, 2019-2022
Glass Art Society (GAS)	2016-present
The Oceanography Society	2019-present
Chicago Hand Bookbinders	1999–2008 (org. ended)
College Art Association/Women’s Caucus for Art	1995–2009
Southeast Association for Book Arts (SABA)	2005–2009
Southern Graphics Council	2007–2010
Art Libraries Society of North America	1997–2003

PERMANENT COLLECTIONS (SELECTED) *private collections available upon request*

San Francisco Museum of Modern Art, CA
 Yale University, New Haven, CT
 George Washington University, Washington DC
 Scripps College, Denison Library, Special Collections, Claremont, CA
 New York Public Library’s Schomburg Center for Research in Black Culture, NY
 Virginia Commonwealth University (VCU), Cabal Library, Special Collections, Richmond, VA
 Columbia University, New York City, NY
 Clark Art Institute, Boston, MA
 Iraq National Library, Baghdad, Iraq
 Ringling School of Art and Design, Sarasota, FL
 Whitney Museum of American Art, NY
 Kohler Art Library, University of Wisconsin-Madison, Madison, WI
 University of Wisconsin-Stevens Point, WI
 University of Redlands, Redlands, CA
 Joan Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
 Special Collections, Topeka & Shawnee County Public Library, Topeka, KS
 John Wilson Special Collections, Multnomah County Library, Portland, OR
 McNeese State University, Lake Charles, LA
 Tandem Press, Madison, WI
 Woodside Press, Brooklyn, NY
 Racine Art Museum, Racine, WI
 Center for the Book, University of Iowa, Iowa City, IA
 Special Collections, University of Iowa Libraries, Iowa City, IA
 Jaffee Center for Book Arts, Florida Atlantic University, Boca Raton, FL
 St. Ambrose University, Davenport, IA
 Newark Special Collections Library, Newark, NJ
 College of St. Benedict, St. Joseph, MN
 Emory University, Atlanta, GA
 University of Oregon, Eugene OR
 University of Denver, Denver, CO
 Laguna College of Art + Design, Laguna Beach, CA
 University of North Carolina-Chapel Hill, NC
 Szent István Király Múzeum (King St. Stephen Museum), Hungary
 Lafayette College, Skillman Library, Special Collections, Easton, PA


SCAD, Atlanta Campus Library, Special Collections, Atlanta, GA
 Smith College, Young Library, Special Collections, Northampton, MA
 University of Georgia, Hargrett Library, Special Collections, Athens, GA
 Baylor University, Central Libraries, Special Collections, Waco, TX
 University of NC-Charlotte, Atkins Library, Special Collections, Charlotte NC
 University of Vermont, Young Library, Special Collections, Burlington VT
 University of Miami, Richter Library, Special Collections, Coral Gables, FL
 University of California-Santa Cruz, McHenry Library, Special Collections, Santa Cruz, CA
 University of Central Florida, Hitt Library, Special Collections, Orlando, FL
 Indiana University, Wells Library, Art & Architecture, Bloomington, IN
 IUPUI, Herron Art Library, Special Collections, Indianapolis, IN
 University of Chicago Library, Special Collections, Chicago, IL
 DePaul University, Richardson Library, Special Collections, Chicago, IL
 Brown University, Hay Library, Special Collections, Providence, RI
 Swarthmore College, McCabe Library, Special Collections, Swarthmore, PA
 Wesleyan University, Olin Library, Special Collection, Middletown, CT
 University of Connecticut, Dodd Research Center, Special Collections, Storrs, CT
 UC-Santa Barbara, Davidson Library, Special Collections, Santa Barbara, CA

PROFESSIONAL SERVICE

Executive Board, (secretary) College Book Art Association (CBAA)	2019-2022
ACT Committee, College Book Art Association	2021-
Communication Committee, College Book Art Association	2017
Meetings and Programs Committee, College Book Art Association	2014-2016
Executive Board, (communications, sec'y) College Book Art Association (CBAA)	2009–2011
Ad-hoc Finance and Development Committee, CBAA	2008–2009
Secretary, Chicago Hand Bookbinders	2001–02
Professional Development Committee, ARLIS-NA	1998–99




UNIT/UNIVERSITY SERVICE

Director Five-year Review Committee	2021-22
Search Committee, Photography, ECU School of Art & Design	2021
Social Justice Committee, ECU School of Art & Design	2020-2021
University Environment Committee (Secretary 2018-2021)	2018-2024
Personnel Committee, ECU School of Art and Design	2017-2023
University Libraries Committee	2016-2018
University Libraries Committee Liaison-Special Libraries Committee	2016-2018
Search Committee-Gallery Director, ECU School of Art and Design	2018
Search Committee-Graphic Design, ECU School of Art and Design	2018
Search Committee-Photography	2017
Editor, <i>Rebel Magazine</i> (student literary, art, and music annual publication)	2005-2016
Foundations Committee Chair, ECU School of Art and Design	2013-2016
Curriculum committee, ECU School of Art and Design	2013-2016
Printed broadsides for visiting poets Landon Godfrey, Thomas Dooley	2015-2016
Quality Enhancement Program-Departmental Writing Liaison, ECU	2012-2016
Search Committee-Academic Advisor, ECU School of Art and Design	2012
Letterpress Broadsides for the Creative Writers Series, ECU Colum McCann, Colm Toibin, Charles Frazier	2011-2012

	Artist Studio Tour, Friends of the School of Art and Design	2012
	Member of Ad-Hoc website committee, ECU School of Art and Design	2006
	Contributed syllabus and projects to the ART1001 resources project	2007
	Worked with the English Dept. Beautification Committee to create a monthly rotation of SoAD student and faculty work	2007-2009
	Graduate thesis committees:	2007-present
	Lauren Delbrocco (Metals); Noelle Gunn (Painting & Drawing); Briana Earl (Photography); Heather McLelland (Ceramics); Kerry Guan (Metals); Mairin Gwyn (Sculpture); Sephra Reyes (Metals); Adam Atkinson (Metals); Timothy Rickett (Sculpture); Nadia Massoud (Metals); Joanne Lang (Metals); Holly Roddenbery (Metals); Katya Harris (Painting); Rachel Clark (Ceramics); Alyssa Karpa (Textiles); Alex Ingle (Ceramics); Barbara McFadyen (Metals); Andrew Wells (Painting); Hosanna Gilbert (Metals); Kayla Staigvil (Metals); Zachery Lechtenberg (Metals); Christine Zuercher (Photography); Kate Speranza, (Metals); Patrick Hutti (Ceramics); Kim Rumpfelt (Ceramics); Anne Brennan (Painting); Karen Silinsky (Ceramics); Leslie Pearson (Textiles); Joshua Craig (Metals); Keon Pettiway (Graphic Design); Laritza Garcia (Metals)	

PROFESSIONAL DEVELOPMENT

A Satisfaction of Movable Mechanisms, Minnesota Center for Book Arts	2021
Umpteen Canvas Workshops-ECU	2020
Double-Fan/Perfect Binding, ECU Preservation & Conservation Lab	2020
Make Your Own Chapbook: Digital Typesetting with Faride Mereb (online), New York Center for Book Arts	2020
Strike While the Ink is Hot: Political Printmaking. Art School (online), San Francisco	2020
Writing a Colophon and a Prospectus: Online Workshop with Roni Gross (online), New York Center for Book Arts	2020
Intro to Rhino 3D with Arthur Hash, The Bench-Rhode Island	2020
Sewn Boards Binding, ECU Preservation & Conservation Lab	2019
NC Glass Center: Forms From The Flame: 2 days of Pendants, Marbles, & More	2019
One-piece Laminated Paper Case Binding Workshop, Duke University Libraries Conservation Lab	2018
Audited ART 6306 crochet class	2017
Bullseye Glass Pâte de verre: Grains of Light, with Alicia Lomné	2017
Beatrice Coron papercutting workshop, Pocosin Arts, Columbia NC	2017
College Book Arts Association Annual Meeting and Conference, Gainesville, FL	2017
Chancellor's Leadership Academy, ECU	2016
College Book Arts Association Annual Meeting and Conference, Nashville, TN	2016
Archiving for Artists Workshop, North Carolina Museum of Art, Raleigh, NC	2015
College Book Arts Association Annual Meeting, Scripps College, Claremont, CA	2015
Faculty Language Development Program (Español), ECU	2013-14
College Book Arts Association Annual Meeting and Conference, Salt Lake City, UT	2014
Auditing ECU course: Physics 1250, taught by Dr. Ruth Kempf	2013
Promotion and Tenure Workshop, Committee on the Status of Women, ECU	2013
Blackboard Overview Training, ECU	2013
Assessment in the Arts Conference Institutional Effectiveness, Denver, CO	2013
Student Affairs Assessment Toolbox: Constructing Rubrics, ECU	2013

	Hamilton Type Museum Wayzgoose, Two Rivers, WI	2012
	Peer Evaluation Workshop, ECU	2012
	College Book Arts Association Annual Meeting and Conference, Bloomington, IN	2011
	Private workshop on tinsmithing with Marlene True, Greenville, NC	2010
	College Book Arts Association meeting, Iowa City, IA	2009
	College Book Arts Association meeting, Tucson, AZ	2008
	Greg Podgorny leather workshop, ECU	2008
	Wells Book Arts Center Summer Institute, Wells College, Aurora, NY	2007
	Promotion & Tenure Workshop, Committee on the Status of Women, ECU	2007
	Pate Conaway Workshop, "The Sublime Amongst the Absurd", ECU	2006
	Ninth Biennial Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD	2006
	Book Arts Academic Educators' Working Group Meeting, Tuscaloosa, AL	2006
	Book Arts 2000 Conference, Tuscaloosa, AL	2000
	Typocrafters (conference) 1995, South Bend, IN	1995

GALLERY REPRESENTATION

23 Sandy Gallery (Artist's Books)
 2000 NE 42nd Ave. #115
 Portland, OR 97213-1305
 Phone: 503/927-4409
 Email: 23sandygallery@gmail.com

REFERENCES

Angela Franks Wells
 Associate Professor, School of Art & Design
 East Carolina University
 Mail Stop 502, 1000 East 5th Street.
 Greenville, NC 27858
 Phone: 252/737-4639
 Email: wellsa@ecu.edu

Jeffrey Morin
 President, Milwaukee Institute of Art & Design
 273 E. Erie Street
 Milwaukee, WI 53202
 Phone: 715/310-3301
 Email: jeffreymorin@miad.edu

Penny McElroy
 Professor, Art Department
 Peppers Art Center #109
 University of Redlands
 1200 East Colton Ave., P.O. Box 3080
 Redlands, CA 92373
 Phone: 909/748-8507 Campus Ext. 8507
 Email: penny_mcelroy@redlands.edu

Michael Crane
 Associate Dean of Research, Marketing, and Outreach (Retired)
 East Carolina University
 MS 528, College of Fine Arts & Communication
 1000 East 5th Street

Greenville, NC 27858
Phone: 252/328-5386
Email: cranemi@ecu.edu

Caren Heft
Director Emeritus, Edna Carlsten Gallery
University of Wisconsin-Stevens Point
Noel Fine Arts Center
1800 Portage Street
Stevens Point, WI 54481
Phone: 715/346-4797
Email: cheft@uwsp.edu

Lawrence Houston
Conservator, Preservation & Conservation
East Carolina University
Mail Stop 516, 1200 Joyner Library
1000 East 5th Street
Greenville, NC 27858
Phone: 252/328-0299
Email: houstonl16@ecu.edu

more references available upon request.