

## CURRICULUM VITAE

### LISA BETH ROBINSON

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## EDUCATION

- 1998 MLIS University of Wisconsin-Madison  
Advisor: Louise Robbins, Major Professor: William C. Bunce
- 1996 MFA Graphics, University of Wisconsin-Madison  
Major Professor: Walter Hamady. Committee: Walter Hamady, William C. Bunce, James Escalante, Richard Long
- 1995 Certificate in Typesetting, Monotype University, Terra Alta, WV  
Instructors: Richard Hopkins, Paul Duensing
- 1991 BA Printmaking and Poetry; The Visual and Verbal Image. Honors in Art, University of Redlands, Redlands, CA. Major Professor: Penny McElroy
- 1990 School for International Training, Siena, Italy

## TEACHING EXPERIENCE (SELECTED)

Assistant Professor, East Carolina University, Greenville, NC, 8/2012–present.

Teaching Foundations and Book Arts.

Coordinator of Assessment, Accreditation and Interdisciplinary Programming, 2012-14.

Guest Lecturer ART 3000 Mixed Media/Laser Etching. 2016

Guest Lecturer SPAN 3700 ¡Revolucion! Three weeks of lectures and project. 2015

Guest Lecture, HIST6845 Advanced Archaeological & Museum Artifact Conservation. 2014, 15

Instructor, Pocosin Folk Arts School, Columbia NC. “All Sewn Up”. November. 2014.

Instructor, Penland School of Craft, Penland, NC. “Craft, Poetry and Printing”, April. 2010.

Teaching Instructor, East Carolina University, Greenville, NC. 2005–12

## GRANTS (SELECTED)

- 2016 Regional Artist Project Grant (\$1,000) Pitt County Arts Council, Greenville, NC
- 2016 College of Fine Arts and Communication Research and Creative Activities Grants (\$8,000), East Carolina University, Greenville, NC
- 2014 Regional Artist Project Grant (\$800) Pitt County Arts Council, Greenville, NC
- 2013 College of Fine Arts and Communication Research and Creative Activities Grants (\$2,000), East Carolina University, Greenville, NC
- 2010 Regional Artist Project Grant (\$1,000) Kinston Arts Council, Kinston, NC
- 2008 Regional Artist Project Grant (\$1,000) Rocky Mount Arts Council, Rocky Mount, NC

## AWARDS (SELECTED)

- 2016 Merit Award, *The Book As Art 4.0: Boundless*, Decatur Arts Alliance, Decatur, GA
- 2013 Second Place, *Handcrafted*, Maria V. Howard Arts Center, Rocky Mount, NC
- 2011 Visiting Artist Residency At The University Of Redlands, Redlands, CA
- 2010 Merit Award, *53rd Annual Juried Arts Show*, Rocky Mount Arts Center, Rocky Mt., NC
- 2009 Purchase Award, *Bank Of The Arts 8th Annual Juried Art Show*, Craven Arts Council and Gallery, New Bern, NC
- 2007 Purchase Award, 20th Annual McNeese National Works On Paper, McNeese State University, Lake Charles, LA

## CURATORIAL / JUROR ACTIVITIES (SELECTED)

- 2016 *The Elegant Statement*. I was asked to curate an invitational exhibition for Asheville Bookworks in Asheville, NC. Twenty-six artists from nine states were asked to produce work that exemplified

the relationship between material and meaning.

- 2015-2016 *Southern Exposure: Academic Book Arts in the New Millennium*. Coordinated the first regional exhibition for the College Book Arts Association. The twelve-state exhibition was hosted by both UNC-Chapel Hill and UNC-Charlotte and the students at UNC-Charlotte produced a catalog for the exhibition. My worksheets and recommendations are being used as the models for other exhibitions around the country.
- 2012 Honey – Colony Collapse Disorder, Art, and Social Change (co-curated with Michael Crane). This programming includes a public screening of the documentary *Queen of the Sun*; a dynamic, national juried exhibition embodying and celebrating the role of the honeybee, a panel discussion (with a keynote speaker) on biodynamic beekeeping and farming, and an exclusive honey tasting event with local organic farmers and chefs.
- 2010 Art Without Borders (co-curated with Professor Jennifer Valko and GMA Director Charlotte Fitz), East Carolina University and the Greenville Museum of Art. This multi-faceted program includes exhibitions of international (Eddie Dominguez, Jose Galvez) and local artists, panel discussions and academic presentations and concerts by the bands *Tiempo Libre* and *Spam All-Stars*. It includes bilingual programming. \$35,000 was raised to make the exhibition possible.

### SOLO EXHIBITIONS (SELECTED)

- 2015 **Planetary Waves**, Dare County Arts Council, Manteo, NC. Curator: Fay Edwards.  
Solo show by collaboration
- 2012 **Untitled**, Alva Kultur Library, Norrlands universitetssjukhus, Umeå, SWEDEN  
**Stroke**, College of the Albemarle, Manteo, NC
- 2010 **Cleat**, Lone Leaf Gallery, Washington, NC
- 2009 **Sidereal**, Rocky Mount Arts Center, Rocky Mount, NC
- 2007 **Stranger**, Vespine Gallery, Chicago, IL

### INVITATIONAL EXHIBITIONS (SELECTED)

- 2016 **Printers and Poets: The Art of the Broadside**, Williamsburg, Brooklyn, NY  
**Form Follows Function: The Intersection of Art and Craft**, Hardy Gallery, Ephraim, WI
- 2015 **Moving Compass Series**, three-person exhibition with Keven Brunett and Kristin Thielking.  
Alyward Gallery, UW-Fox Valley, Menasha, WI. Curator: Terry Bergan.  
**Fire and Ice**, three-person exhibition with Keven Brunett and Kristin Thielking. Peninsula School of Art, Guenzel Art Gallery, Egg Harbor, Door County, WI.  
Curator: Director, Kay Mckinley
- 2014 **Beyond the Hive**, Edna Carlsten Gallery, Stevens Point, WI. Curator: Caren Heft  
**Typeforce 5: 5th Annual Showcase of Typographic All-Stars**. Chicago, IL.  
**Pollinator**, Blue Spiral I Gallery, Asheville, NC. Curator: Jordan Ahlers  
**Vandercooked!** I was invited to print a broadside for the reading by Joseph Bathanti, NC poet laureate, at Asheville Bookworks. Curators: Landon Godfrey and Laurie Corral.
- 2013 **Forms of Beauty: Book As Aesthetic Object**. Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI. Curator: Brian Borchardt
- 2012 **End of Times**, Minnesota Center for Book Arts, MN; East Carolina University, NC; College of St. Benedict, St. Joseph, MN; University of Wisconsin-Madison, Madison, WI; Em Space Book Arts Center/ Portland, OR. Curator: Mary Bruno
- 2012 **Friends**, Caldwell Arts Council, Lenoir, NC. Curator: Jane Harrison
- 2012 **All Pi-ed Up** Sharon Arts Center/New Hampshire Institute of Art, Peterborough, NH
- 2011 **Bookish**. Two-person exhibition and visiting artist residency at the University of Redlands, Redlands, CA. Curator: Penny McElroy
- 2011 **A Celebration of the Book**, University of South Carolina, Columbia, SC
- 2010 **The Book as Art: Hand2Hand**, Columbia City Gallery, Seattle, WA  
Curator: Malpina Chan

## JURIED EXHIBITIONS (SELECTED)

- 2016 **Directions.** Glass Axis, Columbus, OH. Juror: Rex Brown and the Kennedy Galleries.  
**Glow: Illuminate the Night.** Pilchuck Glass School's 38th annual auction and gala. Fremont Studios, Seattle, WA. Juried into the live auction.  
**Book as Art v4.0: Boundless:** Decatur Library, Decatur, GA. Jurors: Andrew Glasgow, Julie Leonard, Cynthia Delaney Lollis.
- 2015 **Gathering: Contemporary Glass from the Heartland.** Indianapolis Art Center, Indianapolis, IN. Jurors: Marc Petrovic and David Willis.  
**Southern Exposure: Academic Book Arts in the New Millenium.** University of North Carolina-Chapel Hill and UNC-Charlotte. Juror: Alisa Golden.
- 2014 **Personal Histories.** Redland Museum, Cleveland, Queensland, Australia.
- 2013 **Octavo Fika/Narrative.** Kalopsia Collective, Book Week Scotland. Ocean Terminal, Leith, Edinburgh, Scotland Jurors: Team Kalopsia (<http://kalopsiacollective.co.uk>)
- 2013 **Fifth International Artists' Book Exhibition 2013,** Szent István Király Múzeum (King St. Stephen Museum), Hungary. Published in exhibition catalog. Jurors: Susanne Padberg, Márta Kovalovszky, Erzsébet Szücs, Katalin Izinger
- 2013 **The Book as Art.** The Art Institute of Atlanta-Decatur, Decatur, GA. Jurors: Brian Dettmer, Jerushia Graham and Beck Whitehead
- 2013 **Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood,** Rocky Mount Arts Center, Rocky Mount, NC. (Second place). Juror: Marc Maiorana
- 2013 **Fine and Dirty: Contemporary Letterpress Art.** Traveling exhibition continues at the venues: Scripps College, August 31-October 19, 2012; Kalamazoo Book Arts Center, Kalamazoo, MI June 7-June 28, 2013. Published in exhibition catalog.
- 2012 **North Carolina Artists' Exhibition,** Raleigh Fine Arts Society, Raleigh, NC. Juror: Mark Sloan, Director and Senior Curator of the Halsey Institute of Contemporary Art
- 2011 **Fine and Dirty: Contemporary Letterpress Art.** Minnesota Center for Book Arts, Minneapolis, MN; 2012 New York Center for Book Arts, NYC, NY. Published in exhib. catalog.

## GROUP EXHIBITIONS (SELECTED)

- 2016 **Invisible Cities Book Project.** Constellation Studios, Lincoln, NE
- 2015 **Awagami International Miniature Print Exhibition.** The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima, JAPAN
- 2010-16 **Mutanabbi Street Starts Here,** - the touring exhibition is being shown in AZ, NM, Washington D.C., Baghdad, Iraq; American University in Cairo, New Cairo Campus, AUC Avenue, New Cairo, Egypt; Bibliotheek Den Haag, Netherlands; as well as other locales throughout the US and UK

## WORK PUBLISHED (SELECTED)

- Jeffers, Honorée Fanonne. *May Micro-Reviews.* Kenyon Review Online. Spring, 2016.
- Robinson, Lisa Beth. *Southern Exposure: Academic Book Arts in the New Millenium.* Catalog essay for eponymous exhibition. UNC-Charlotte and College Book Arts Association, 2016.
- Heft, Caren. *Mappae Mundi & Spaceship.* Parenthesis: International Journal of the Fine Press Book Association. Autumn, 2015.
- Waller, Jerrika L. *Poetry, Sculpture Make Planetary Waves at Dare Arts Council.* November, 2015. UNSW-Canberra, exhibition card for *Personal Histories International Artist Book Exhibition.* 2015.
- Robinson, Lisa Beth. Manuscript and linocut for the Arcadian Press' artist's book, *Burn.* 2014.
- Chiplis, Martha and Ruggie Saunders, Cathie. *For the Love of Letterpress: A Printing Handbook for Instructors and Students.* London, UK and New York, NY: Bloomsbury Publishing, 2013.
- Chen, Julie (Ed.). *500 Handmade Books, Volume 2.* Asheville, NC: Lark Books, 2013.
- Robinson, Lisa Beth. *Radicle.* Exhibition catalog essay on the work of Catherine Coulter Lloyd, ceramicist. Strickland Art Gallery, Greenville, NC, 2013

Mitchell, Heather. *The Vandercook 100*. Torrance, CA: 2012  
Hemachandra, Ray (Senior Ed.) *Lark Studio Series: Handmade Books*. Asheville, NC: Lark Books, 2010  
Robinson, Lisa Beth. *Art Without Borders/Arte Sin Fronteras: Jose Galvez and Eddie Dominguez*.  
Museum catalog essay. Greenville Museum of Art, Greenville NC, 2010.

## **PRESENTATIONS (SELECTED)**

### ***Into the Mystic: Changes in Structure, Changes in Meaning***

College Book Art Association conference, Florida State University, Tallahassee, FL.  
January 13-14, 2017.

### ***Seeds and Stories: Material Narrative in the Alternative Book Structure***

Yuma Art Symposium, Yuma AZ. February 21-23, 2013.

### ***Letterpress/Book Arts***. November 9 2012, UNC-Wilmington, Wilmington NC.

Presentation on letterpress for UNCW's Writer's Week. Also participated in a Panel: The Survival and Evolution of Book Arts in the Digital Age (with Jen Bervin, Emily Carr, Ned Irvine, and Sumanth Prabhaker).

### ***Marginalia, Mischief, and the Ornamented Book***. September 18, 2011. Barton College, Wilson NC. Lecture in conjunction with *Il Libro: The Art of the Book* exhibition

### ***Ladies of Letterpress Conference 2011: Art + Industry***. August 5-7, 2011. Asheville, NC.

Invited to speak on Artist Books and Fine Press panel. This is the only modern-day conference devoted entirely to letterpress printing.

### ***The Principles of Attraction***, April 20, 2011. East Carolina University, Greenville, NC.

Presentations and a panel discussion with a physicist, biochemist, and the University Conservator on visualization and material issues.

## **PROFESSIONAL MEMBERSHIPS**

Glass Art Society (GAS)	2016-present
College Book Art Association (CBAA) -serving on national board executive board 2010-2012.	2009-2012, 2014-present

## **GALLERY REPRESENTATION**

23 Sandy Gallery (Artist's Books)  
623 NE 23rd Avenue  
Portland, OR 97232  
Phone: 503/927-4409  
Email: 23sandygallery@gmail.com

K. Allen Gallery (Glass works)  
9991 WI-57  
Baileys Harbor, WI 54202  
Phone: 920/854-4100  
Email: kclayton1459@gmail.com

## **PERMANENT COLLECTIONS (SELECTED)** *private collections available upon request*

San Francisco Museum of Modern Art, CA  
Yale University, New Haven, CT  
George Washington University, Washington DC  
Scripps College, Claremont, CA  
New York Public Library's Schomburg Center for Research in Black Culture, NY  
Virginia Commonwealth University (VCU), Richmond, VA  
Columbia University, New York City, NY  
Clark Art Institute, Boston, MA  
Iraq National Library, Baghdad, Iraq  
Racine Art Museum, Racine, WI  
Center for the Book, University of Iowa, Iowa City, IA

## **REFERENCES** *available upon request.*